

## Oil Painting Workshop - Supply List: Juliana Crownover



### Paint:

Big tube of titanium white (or several smaller tubes)

Alizarin crimson

Cadmium red light

Cadmium yellow light

Olive Green (optional)

Viridian (optional)

Greenish Umber (optional)

Cerulean Blue (Hue Ok)

Ultramarine blue

I enjoy having a few tubes of colors that are premixed, the extra colors I choose have to do with my location and mood.

I find color is very personal, and suggest choosing extra colors intuitively. I tend to see a lot of orange and yellow in the world around me. My extra colors are currently: Naples yellow, transparent orange, Violet, and warm grey.



one tube gamblin solvent free medium

Gamsol or other odor free medium to wash brushes and thin paint

I use a Lindseed oil soap to clean my brushes

### Brushes:

at least one palette knife

### Minimum:

Flat or filbert bristle: sizes: 2, 6, 8 (optional 10)

### palette:

This can be wooden or disposable palette paper

I use a New Wave wooden palette, or a grey disposable palette pad

### supports/ wet panel carrier:

please bring at least 12 panels and wet panel carriers to match the size of your supports  
you can work 5x7, 6x6, 6x8, 8x8, 8x10, 9x12, or 11x14

My favorite panels are Ray Mar feather weight panels, but they are pricey, so I often supplement with cheaper panels. Unless you KNOW your painting style is VERY THIN, assume that your paintings will all be wet heading home. Make a plan to get them home safely. I do this by bringing wet panel carriers to fit my paintings. The most I have painted in a week long painting trip was 18 paintings. I painted: four 8x8", six 8x10", two 9x12", two 11x14", four 5x7"

Before I leave for a painting trip, I load all my dry panels into my wet panel carriers, so I can make sure I can get them all home safely. Buy your panel carriers and panels sized to match.

If you are new to oils, I recommend working smaller, no bigger than 8x10. I like to bring a

variety of sized panels to match my energy level and time constraints that I have with each painting session.

Photos: I have a big box of reference photos you are welcome to work from. If you have some 4x6" photos you would like to contribute to the box, I would be delighted! You are welcome and encouraged to work from your own photos, printed or on a tablet.

Plein air magazine has an app available for iphone, or ipad that I use frequently. It cost \$5, and is helpful, but by no means required.

Apron

Paper towels or tissues (at least two rolls or boxes)

Pen, pencil, and sketch pad or notecards

Disposable gloves (optional)

Viewfinder (optional)

Hat or visor