



## Pastel workshop - Supply List - Juliana Crownover

### Soft Pastels:

You will need a large range of colors and several values in each of those colors of pastel sticks. Please unwrap each stick before you arrive.

Nupastel box of 96 is a great box, it has a good range of colors and values please get at least this box or equivalent.

In addition to the box of nupastels, there are many brands of softer pastels that come in beautiful "usable" colors (more natural less crayola) The benefit of painting with pastels is the depth of color, and having some softer pastels in addition to harder pastels (like nupastels) allow you to add many layers. My favorite of these softer brands is Great

American. I recommend getting a collection box (southwestern landscape, or plain air, etc) This will give you a good range of color and values. There are many other good brands of softer pastels: Terry Ludwig, Sennelier(half stick Paris collection), and Unison to name a few. 1/2 pastel sticks are fine to use, so if you want to split boxes of pastels with a friend you can get twice as many colors for your money. (I am happy to connect members of the class interested in splitting sets of pastels, let me know if you are interested).

### Paper:

Please bring at least 4 sheets per day of sanded paper. I use UArt 400-600 grit, and Ampersand Pastel board for my bigger paintings. I use wet dry sandpaper (from the hardware store) 500 grit for my smaller paintings. These wet dry sheets are 9x11", I use them for 8x10" and 5x7" paintings (I will have these for sale for 50 cents a sheet if you would like to purchase some from me, just let me know).

**SUPPORT:** A smooth surface like GATOR-BOARD or Masonite work well. Make sure your support is large enough to allow for a few inches of border all around your pastel surface. Gator-Board is available in white or black. In brightly lit situations, black is preferable. Masonite boards are also ok. Sheets of tracing paper or glassine may be used to protect the pastel painting surfaces for transport.

### Other supplies:

A journal sharpie, pen, and pencil  
a bristle brush for under paintings  
a small empty jar for denature alcohol  
Denatured alcohol (from hardware store)  
a smock or apron  
Artists masking tape  
baby wipes

pencil, pen, marker, small notebook for studies  
water bottle, hat, insect repellent, and sunscreen  
Apron  
Disposable gloves (optional)

Photos: I have a big box of reference photos you are welcome to work from. If you have some 4x6" photos you would like to contribute to the box I would be delighted! You are welcome and encouraged to work from your own photos, printed or on a tablet.

Plein air magazine has an app available for iphone, or ipad that I use frequently. It cost \$5, and is helpful, but by no means required